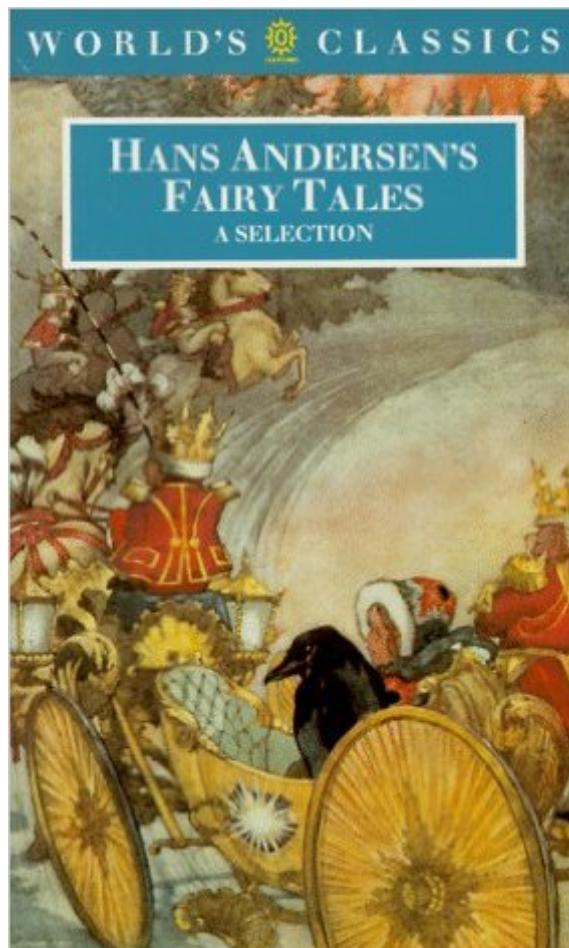


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# Hans Andersen's Fairy Tales (The World's Classics)



## Synopsis

This collection of twenty-six tales features reproductions of the original illustrations by Vilhelm Pedersen and Lorenz Frolich, especially photographed from the drawings in the Hans Andersen Museum at Odense.

## Book Information

Series: The World's Classics

Paperback: 372 pages

Publisher: Oxford University Press (February 14, 1985)

Language: English

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Product Dimensions: 4.6 x 0.6 x 7.3 inches

Shipping Weight: 7 ounces

Average Customer Review: 5.0 out of 5 starsÂ  [See all reviewsÂ \(2 customer reviews\)](#)

Best Sellers Rank: #4,481,188 in Books (See Top 100 in Books) #101 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > Collections #524 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Scandinavian #5681 inÂ Books > Children's Books > Literature & Fiction > Short Story Collections

## Customer Reviews

This is an extremely readable selection of 26, out of about 156, of Hans Andersen tales. As the brief but very fine and helpful introduction by Naomi Lewis points out, these tales are perhaps more for adults than children, as Andersen himself wanted them to be. Most of them have a darker side. I also believe that the eminent literary critic, Harold Bloom, includes Andersen in his select list of short story writers qualified to be part of the Western canon. I did prefer some of the collection's early and middle tales, such as "Little Claus and Big Claus," "The Travelling-Companion," and "The Little Mermaid" to a handful of the later ones like "She was Good for Nothing," or "The Family and the Gardener." It seems that Andersen's true imaginary gifts shine best where his writing is least in step with the real world.

my grandmother used to read these tales to me when i was a child.I bought the book to revived the happy memories of that time and i not only found that agsin but also stories with a lot of wisdom and not only for children.

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